

Joseph Hart

(801) 707-2835
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1280 Fort Canyon Road, Alpine, Utah 84004

On-Set Work

The Stranger, Short film, Intern, DP Cody Peterson, Arri Alexa Mini LF (Oct. 2020)

Broken Bread, Short film, 2nd A.C., DP Cody Peterson, Arri Alexa Mini LF (Feb 2021)

Casualty of War, Student film, 1st A.C., DP Tyler Boren (Oct-November 2020)

Mistletoe Mixup, Feature, 2nd A.C., DP Joseph Fitzgerald, Arri Amira (April 2021)

Extra Credit, Short Film, 1st AC, DP Jackson Ahlander, Black Magic Pocket Cinema 4k (January 2022)

Hired Positions

Utah Valley University - Student Employee (August 2020-May2021): Camera Operator for promotional videos at the school using Red Dragon 5k.

Modo Studios (May 2021-Jan 2022): Part time assistant camera operator on all of their productions. Full list of work available on request.

Chamber Media (April 2022 - Current): Worked as a 1st AC on multiple commercial sets for Chamber media.

Camera Experience

- Red Dragon (5k and 8k)
- Red Komodo
- Arri Alexa Mini LF
- Arri Amira
- Black Magic Ursa

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Editing Work

Utah Valley University - Student Employee (August 2020 - May 2021) : Edited promotional and corporate videos for Utah Valley University.

Modo Studios - Freelance Editor (May 2021 - April 2022): Worked as a freelance editor for Modo Studios creating advertisements and FX for corporate videos and social media ads.

Chamber Media - Editor (Current): Responsible for editing TV and social media ads. Creates custom motion graphics and visual effects for ads on request. Created a training for the post department on how to roundtrip from Premiere to Resolve and back for color grading.

Experienced with:

- DaVinci Resolve
- Adobe Premiere
- Avid
- After Effects

Skills

- Can create custom motion graphics in Adobe After Effects and Resolve's Fusion panel.
- Can create custom VFX in Adobe After Effects and Fusion.
- Capable of delivering edits before or by specified deadlines, and I have a good understanding of how long it will take me to edit a video depending on the requirements. At my current position I average around two to three 1-3 minute videos a week, or twelve 30s videos a week. That includes motion graphics and occasionally color grading.